



## MARLO BALLET DEPARTMENT-THE NUTCRACKER 2010

It may only be June, but for those who don't want to miss their chance to be in MarLo's Nutcracker 2010, we are starting to *crack the nut* during summer sessions.

You'll find enclosed an application and a rehearsal calendar outline. The application gives a general listing of parts for each level. Essentially each dance is rehearsed once a week either on Friday or Saturday. All dances are rehearsed outside of regular classes with the exception of the Angels and Snowflakes which will be choreographed by Christine Rader during our Ballet Acceleration classes this fall.

**Creative Movement & Primary**-We need lots of "sweet" children to cover the roles of Baby Mice, Gingerbread Kids, and Spanish Dancers.

**Beginning students**, Keep your fall schedules open this fall. You won't start rehearsal till September 25<sup>th</sup>, but we would like to get an early head count. The party scene is too fun. Lots of acting & period costumes. Then of course, there are all the fun extras-Angels, Chinese, Mother Ginger helpers, the Rat Queen's cohorts, the wolf and more.

**Intermediate students**, you will be carrying the two big corps parts: Snowflakes and Waltz of the Flowers. Other parts include: Reeds, Dolls, Chinese, Arabian, Rat Queen.

**July Session: Variations from Reeds** will be taught in class. Reeds is a dance of three maidens with flutes. They are frightened by a wolf who turns out to be a young man in disguise. They become angry with him, but soon find him irresistible. Dancers who already have learned these parts will have a higher chance of gaining the role.

**August Session: Waltz of the Flowers** (you get to wear your gorgeous *Fairy tutus from Peter Pan, minus the wings*). **Calling all intermediates**-bulk of this choreography taught in August session (☺) less rehearsal time in the fall). Waltz of the Flowers, choreographed by Brooke Crawford will be the biggest of the production numbers and will include, Dew Drop, Garland girls, and a pas de deux between the Prince and Clara. An exquisite new addition to our repertoire. Also in August, **Arabian**. Outside class time-by invitation. Must be enrolled in August session.

### Where do I Start?

Answer: Fill out the application. Take a look at the dates. All intermediates can be cast in corps. We need to know now if you are going to be able to commit. I will be personally calling each applicant to discuss possible parts.

### Will there be formal auditions?

Answer: Yes, Creative Movement, Primary, & Beginning will have an orientation meeting & audition Sept. 14. Intermediates will be observed during summer classes. Formal auditions will be held as needed for special parts.

## September 2010

S M T W T F S

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	♡	18
19	20	21	22	23	24	25
26	27	28	29	30		

## October 2010

S M T W T F S

					1	2
3	4	5	6	7	☺	8
10	11	12	13	14	☺	15
17	18	19	20	21	☺	22
24	25	26	27	28	29	30
31						

## November 2010

S M T W T F S

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	☺	25	26
28	29	30		☺		

## December 2010

S M T W T F S

			1	2	3	4
5	6	7	8	9	10	11
12	13	♡	15	16	☺	17
19	20	21	22	23	24	25
26	27	28	29	30	31	

## NUTCRACKER CALENDAR-AT-A-GLANCE

### SEPTEMBER

- 9/14 Parent Orientation (Parents of CM, Primary & All New)
- 9/15 Nutcracker Auditions: Creative Movement through Beginning Level Ballet
- 9/17 Regular Classes Begin
- 9/25 Nut Rehearsal (select groups)

### OCTOBER

- Fridays: 10/8, 10/15, 10/22
- Public School Closed. Nut Rehearsal (select groups)

- 10/2 Nut Rehearsal (select groups)

- Saturdays: 10/9, 10/6, 10/23
- Acceleration Days with Snow Scene Rehearsal Party Scene & others.

- 10/30 Nut Rehearsal (select groups)

### NOVEMBER

- Saturdays: 11/6, 11/13
- Acceleration Days with Snow Scene Rehearsal Party Scene & others.

- 11/20, 11/21, 11/27, 11/28 (Sundays, if needed)
- Theater Blocking Rehearsals

### DECEMBER

- 12/4 Last Accel Day. All scenes ran.
- 12/11 All scenes Run-Thru
- 12/14 Last Day of MarLo regular classes. Classes Resume 1/4
- 12/15, 12/16 Tech/Dress Rehearsals
- 12/17 Public School Closed (Rest); Nutcracker 2010 Opening.
- 12/17, 12/18, 12/19 Performances : TBA

☺ -Bandon Public School-Closed. MarLo Classes in session. Nut Rehearsals during the day.

♡ - MarLo Classes Begin/End term.  
★ -Nutcracker Performance Dates

**Bold/Highlight** Nutcracker Related Days(auditions,Rehearsals, performances)  
Same with **3** underlined #- Also a ballet acceleration class day.

## DETAILED: NUTCRACKER 2010 REHEARSAL SCHEDULE (7/25):

This is a close approximation of the rehearsals.

Saturdays	September 25, Oct 2,	Studio
11:30-1:00	Party Scene Children	A
1:00-2:30	Waltz of The Flowers	A
1:00-2:00	Arabian and Reeds	A/B
2:00-3:00	Dolls/Lead Battle	A/B

Friday	October 8, 15, 22	Studio	Saturday	October 9, 16, 23	Studio
			10:00-11:30	Beg./Inter. I Acceleration-Angels	A
12:00-1:00	Chinese	A	11:30-1:30	Inter. II & III Acceleration- Snowflakes	A
1:00-2:00	Reeds, Waltz of the Flowers	A/B	1:30-2:00	Advanced Acceleration-Sugar Plum Fairy	A
2:30-3:30	Baby Mice & Lead Mice	B	2:30-4:30	Party Scene	A
3:30-4:30	Mother Ginger and Leaders	B			

Saturday	October 30th	Studio
11:00-12:30	Waltz of The Flowers/Snowflakes	A
12:30-1:30	Arabian and Reeds	A
1:30-2:30	Dolls/Lead Battle	A/B
2:30-4:30	Party Scene	A/B

Friday	Oct. 29, Nov. 5, 12	Studio	Saturday	Nov. 6, 13	Studio
3:30-4:30	Mother Ginger, Leaders, & Gingerbread kids	B	10:00-11:30	Beg./Inter. I Acceleration -Angels	A
4:45-5:15	Baby Mice & Lead Mice	A/B	11:30-1:30	Inter. II & III Acceleration- Snowflakes	A
	Chinese TBA		1:30-2:00	Advanced Acceleration-Sugar	A
				Arabian/Reeds	B
			2:30-4:00	Party Scene	A

Saturday	November 20 <sup>th</sup> - THEATER BLOCKING		
9:00-10:00	Mother Ginger	1:30-2:30	Battle Scene
10:00-11:00	Chinese Spanish	2:30-4:30	Party Scene
11:00-1:30	Arabian Reeds		
SUNDAY	November 21 <sup>st</sup> -THEATER BLOCKING		
2:00-3:30	Waltz of the Snow Flakes	3:30-5:00	Waltz of the Flowers
Saturday	November 27 <sup>th</sup> - THEATER RUN THRU		
11:00-1:00	ACT 1 SCENE 1 – THE PARTY	1:00-2:30	ACT 2 - LAND OF SWEETS (also learn “goodbye to Clara segment”)
	ACT 1 SCENE 2- THE BATTLE		
	ACT 1 SCENE 3- SNOW SCENE		

December 3 & 4 TBA- Rehearsals as needed-Studio. Ballet Acceleration on the 4<sup>th</sup>.

December 11<sup>th</sup> - All cast Run Thru in studio-2 hours, TBA.

December 15 & 16 –Dress Rehearsals. Evenings. Performances: December 17, 18, 19.

# NUTCRACKER APPLICATION – Creative Movement/Primary

Applicant Name \_\_\_\_\_ Age \_\_\_\_\_ Grade/Adult \_\_\_\_\_  
 Parent Name \_\_\_\_\_ Phone \_\_\_\_\_  
 Email \_\_\_\_\_ Cell \_\_\_\_\_

\_\_\_\_\_ Student has other outside commitments (Theater, Cheer, Sports, etc.)

Please write on back & note dates that you might miss rehearsals. If you are overbooked, the ability to cast this dancer will be limited.

All applying students will be considered for all eligible parts. This form is for Creative Movement or Primary Students.

CREATIVE MOVEMENT & PRIMARY
GINGEBREAD KIDS (rehearsals start Oct. 29 <sup>th</sup> ) BABY MICE (rehearsals start Oct 8 <sup>th</sup> ) SPANISH DANCERS (TBA)

Staff will fill measurements out.

Height \_\_\_\_\_ Chest \_\_\_\_\_ Waist \_\_\_\_\_ Hip \_\_\_\_\_ Outseam \_\_\_\_\_ Inseam \_\_\_\_\_ Dress Size \_\_\_\_\_ Girth \_\_\_\_\_

Nutcracker Productions are not part of the regular MarLo classes. Although occasional review will take place in the last minutes of a class from time to time, all choreography will be taught outside of the classroom.

- a. **Exception:** Snow will be choreographed by Christine Rader during the fall acceleration classes.
- b. **Strict attendance** is required. Unexcused absences will result in being replaced.
- c. **Costumes** used are either provided by the studio wardrobe or ones that the students already own.
- d. **Participation Fee:** \$30 per student. Submit with application.

\_\_\_\_\_ Parent(s) are willing to help with production (costumes, props, scenery, stage managing etc.).

I have carefully reviewed the rehearsal schedule. I understand that my (my child's) participation will require strict attendance to all rehearsals. Unexcused absences or more than two excused absences may result in loss of a part.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Student Signature

\_\_\_\_\_ Fee Paid

## NUTCRACKER APPLICATION – BEGINNING/INTERMEDIATE

Applicant Name \_\_\_\_\_ Age \_\_\_\_\_ Grade/Adult \_\_\_\_\_

Parent Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_ Cell \_\_\_\_\_

\_\_\_\_\_ Student has other outside commitments (Theater, Cheer, Sports, Speech Team, etc.)

Please write on back & note dates that you might miss rehearsals. If you are overbooked, the ability to cast this dancer will be limited.

All applying students will be considered for all eligible parts. This form is not for Creative Movement or Primary Students. If you have a specific part you are interested you may check mark that part.

BEGINNING	INTERMEDIATE
PARTY CHILDREN (BOYS AND GIRLS) PARTY ADULTS (MEN & WOMEN) NUTCRACKER PRINCE CLARA ANGELS (taught in Ballet Accel.) GARLAND GIRLS(Waltz of the Flowers) CHINESE RIBBON DANCERS SPANISH DANCERS & SPANISH SOLOIST MOTHER GINGER LEADERS & MICE LEADERS WOLF	SNOWFLAKES-CORPS (taught during Ballet Accel.) WALTZ OF THE FLOWERS-CORPS ( <b>training starts in August classes</b> ) DEW DROP RAT QUEEN ARABIAN REEDS ( <b>training in July classes</b> ) DOLLS RUSSIANS/CLOWNS

Height \_\_\_\_\_ Chest \_\_\_\_\_ Waist \_\_\_\_\_ Hip \_\_\_\_\_ Outseam \_\_\_\_\_ Inseam \_\_\_\_\_ Dress Size \_\_\_\_\_

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Parent Signature

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Student Signature