



2017-18 Rates & Policies

FITNESS CLASS FEES

Pilates, Yoga Lates, DanceFit do not have a registration fee.

First Time Visitors - \$10, Drop-ins - \$12, Punch Card - 5/\$55.

Participants also enrolled in Dance classes may bundle Fitness classes into their monthly tuition.

DANCE REGISTRATION FEES

New Students – \$40; Returning Students – \$35; Family Registration – \$65. Registration fee includes cloud-access of our spring production video. .

DANCE MONTHLY TUITION SCHEDULE

Hours Per Week	Monthly Fee; Family Account
up to 1	\$39
up to 1.5	\$55
up to 2.0	\$65
up to 2.5	\$75
up to 3.0	\$85
up to 3.5	\$95
up to 4.0	\$105
up to 4.5	\$115
up to 5.0	\$125
up to 5.5	\$135
up to 6.0	\$145
up to 6.5	\$155
up to 7.0	\$165
up to 7.5	\$175
up to 8.0	\$182
up to 8.5	\$189
up to 9.0	\$196
For each additional half-hour, add \$7	

DROP-IN CLASSES — There is a drop-in rate of \$12/hour. Drop-ins are available for Fitness classes only.

TUITION POLICIES

- September is pro-rated ½ price. Thereafter tuition is same regardless of absences or holidays.
- December is billed as a full month with only two weeks of instruction. May is a half month of instruction with no tuition billing.
- Make-up class may be available. See your instructor.
- Tuition due the first class of the month.
- Late fees are \$3 for accounts paid after the 15th; and \$10 for accounts paid after the 30th.
- Any account that is 45 days past due will result in student(s) being dropped from the roll.
- Each account will receive a payment coupon book. We do not mail out bills unless past due.
- A 3% DISCOUNT is offered for payment of 3 or more full months of tuition.
- There is a \$20 fee for returned checks.
- Make checks payable to MarLo Dance Studio. Please note whether payment is for tuition, costume, dancewear, etc.
- We require a 1-week written notice, prior to the new month, in order to discontinue enrollment. Notice must be emailed, mailed or deposited in the studio drop box 7 days prior to the 1st of the next billing month to in order to suspend tuition. Responsible account will be obligated to the following month's tuition if late notice or failure to notify.

Studio Policies

Please take a moment to review these studio policies {revised June 2017}. Hereafter, policies apply only to dance students:

SCHOLARSHIPS

MarLo's annual spring dance production is the main support of scholarship funding. Parents of SERIOUS students and especially families taking many classes who have a financial need are encouraged to fill out a Tuition Discount Statement. Special consideration will be given to families taking 4 or more hours a week.

The applying student will have demonstrated classroom manners, regular attendance, and a desire to learn. All scholarships will be partial. A few classroom aide positions will be available for students 6th grade and older. Scholarship and Aide positions will be reversed if the student(s) have unexcused absences, or are not following the student guidelines of behavior and protocol.

STUDIO DRESS CODE

Where to Purchase Dancewear and Shoes — An array of quality Dancewear may be obtained through MarLo Dance Studio with the exception of Bloch Tap Shoes. We recommend that you allow us to professionally fit your dancer/yourself at one of our open houses.

You can also obtain dancewear through www.discountdance.com {Use code TP26659}.

Dress Code - Boys	
All Classes	White short sleeve T-shirt or muscle shirt, appropriate black dance shoes.
Creative Movement, Ballet, Jazz	Black bike style shorts or mens tights (ballet). Young men, dance belt.
Hip Hop	Studio Logo T-shirt, long stretch sport pants or stretch shorts w/knee pads (no jeans), black split-sole dance sneakers.
Tap	Comfortable black knit stretch pants/shorts
Dress Code - Girls	
Creative Movement & Pre-Primary	Hair: Away from face pigtails for tumbling) All Classes: Pastel Leotard, pink tights, stringless pink ballet slippers. No costumes or tutus. Pre-Primary should also include black Maryjane tap shoes. No ties. Optional: Single layer chiffon skirt maximum 10", pastel shrug.
Primary-Advanced Ballet/Jazz/Lyrical Ballet	Hair: All hair in a bun; short bangs okay. Short hair; a plain headband. All hair off neck. All Classes: Solid black or burgundy leotard. Pink tights, pink ballet slippers. Beginning-Intermediate require contrasting hip alignment belt. Optional: chiffon skirt (finger tip length or shorter), snug pink leg-warmers, snug black shrug. No street wear. Jazz : Tan tights, tan jazz oxford or boot shoe Optional: Black bike or boy shorts Lyrical: Ballet or Jazz attire, tan jazz boot. Optional: knee pads
Tap	Hair: Away from face Black leotard, tan or black tights, Revolution or Bloch Tap On tap shoe (no ties please!) Optional: Black skirt, shorts, jazz pant Adult/Teen: Above or black shirt, black pant, black tap

	oxford. Recommend Leo's Giordanos.
Hip Hop	Hair: Away from face Studio Logo T-shirt, long stretch sport pants or stretch shorts w/knee pads (no jeans), black split-sole dance sneakers.

ANNUAL RECITAL

Student Participation — MarLo is a performing arts school. Every May, a professionally staged production will be produced. Participation is expected with the exception of adult students, who are welcomed and encouraged. Four performances are presented at the [Sprague Theater](#). Young children will be scheduled for two performances.

Parent Participation — Parents of children up through 8th grade will help with their child's class during one of the performances. This allows every parent the opportunity to relax and watch at least one performance. Sign-ups are on a first come basis after spring break.

Mandatory Rehearsals — Each class will be asked to attend 4 special theater rehearsals (Blocking, Run-Thru, and two Technical/Dress) the last two weeks before the performance weekend. Participation in the Production is dependent upon each dancer attending all theater rehearsals.

Failure to be present at these rehearsals may result in disqualification from the production. Serious illness or family emergency will be considered. However, an instructor must be notified within 24 hours. For those uninitiated to the performing arts, this requirement is necessary to adequately prepare the dancer and their class for public presentation as well as maintaining fairness to the entire cast. Detailed Schedule released in February. [View Studio Calendar](#).

Costume Fees — A \$15 (per class) deposit will be billed in November. This deposit is non-refundable after December 15th. Dance classes that meet 2 times weekly have one costume, rather than two. The balance of the costume(s) will be billed in January. Families with more than one costume may request three-month installment plan.

Adults who wish to be exempted; please let us know a.s.a.p. A later commitment date may be available on a per instructor/class basis.

Approximate Wholesale Costume Costs

Creative Movement & Primary: \$40-\$55

Beginning-Advanced: \$50-\$70

Note: Manufacturers charge additional fees for XL costumes

Rental Costumes are used when available: \$15-\$25

Costumes are projected to be passed out by the 2nd week of April. Accounts that have a balance (costume, tuition, late fees, etc.) will receive costumes after account is made current. Some costumes will need to be altered (at your own expense).

Recital Tickets

Every account will receive through email, complimentary ticket coupons based on number of classes taken:

1-2 classes = 2 discounted ticket coupons

3-4 classes = 3 discounted ticket coupons

5 or more classes = 4 discounted ticket coupons

Tickets will be available in April. Accounts that have a balance (costume, tuition, late fees, etc.) will receive complimentary ticket coupons after account is current. Ticket Coupons do not cover convenience fees of the ticket handler. Complimentary tickets are not an industry standard, but another aspect that makes MDS a family friendly studio.

CLASS PLACEMENT

Progression — Tempo of progression will be determined by number of classes taken (i.e. 1 hour versus 5 hours weekly), regular attendance, classroom effort, and home practice. Every student should expect each level to take 2-4 years. As professionals, we are carefully watching each individual's progress. Premature advancement harms the dancer's technique and possibly promotes unnecessary injury. Technique is not instantaneous. Dancers who love the art learn to be patient and self-disciplined.

Note: Creative Movement and Primary classes are assigned by age/grade.

General Guidelines for Level Progressions Beyond the Creative & Primary Classes

Beginning — 0-4 years training

Intermediate — 3-7 years training

Advanced — 6+ years training

Pointe & Lyrical — Age of the student and years of training are not indicators of a student's readiness for pointe or lyrical. Physical strength and classroom maturity along with solid balletic posture, alignment, and consistent technique are required. Students with these goals will be enrolled in ballet twice weekly plus ballet acceleration. We use the Perfect Pointe System as a baseline for evaluating student readiness for pointe work. [Link for FREE parents manual on the Calendar and News page.](#)

OBSERVATION & VISITORS

Observation — In order to maintain class structure and discipline, parent observation is limited to the window in the door between the studio and the waiting room. The last week before Christmas break parents are welcome to quietly visit any of their child's classes in progress.

Visitors — A friend may visit a class one time. For the comfort of the other students, the visitor will have the

opportunity to participate. Pre-arrange with the instructor. Non-enrolled friends/siblings may not "hang-out" unsupervised at the studio. Please make other child care arrangements.

COMMUNICATION

Newsletters — Most months, there will be a email newsletter. Be sure to notify us if your email changes. The same news will be posted in both studios and our website. The newsletter will have important information including up-coming deadlines, performances, and studio and community news. It is incumbent upon the parent or adult student to avail himself or herself of the newsletter.

Who to Talk to and When?

Questions about your child's class? Please address the individual instructor by phone or email (see below). Questions about studio policy or your account; or anything else? Please contact the director, Ms. Maria. You may also leave a note in the payment box found on the wall of the studio waiting room.

Ms. Maria (Director) 252-1394 marlo@marlodance.com

Ms. Trish 347-3829

CLASS ATTENDANCE

All students are asked to contact the instructor if you are going to miss class or have missed a class within 24 hours. If a student misses 2 classes in a month, they have lost 50% of their training for that month. Three unexcused absences in a 5 week period will result in the student being dropped from the roll.

"MarLo dance has been a sweet blessing to our family! Through the classes offered to our daughter, thus far, we have seen her become more positive and her confidence has grown! She's developed a strong passion for dancing and is eager to climb up the ladder of dance classes offered at MarLo. She looks forward to the shows that MarLo puts on; they really are a wonderful highlight in our community. Seeing our daughter dance brings our family much joy; and knowing that she is learning in a safe and healthy environment makes it that much more rewarding!"

Regina S. {Parent}