

A and B Group Quick Sheet

Our schedule is designed so our youngest performers take part in alternating shows rather than all six performances—giving them plenty of stage time while keeping the experience fun, confidence-building, and age-appropriate.

Please review your dancer's group assignment below and then refer to the corresponding **A Group** or **B Group** schedule.

This quicksheet is intended to provide a streamlined overview specifically for our youngest performers. All required dates are listed below — please be sure to add them to your calendar.

Group A: Creative Movement 1 - Puppies

EmmeJo Cassoday, Adalyn Flores, Avah Lloyd, Thea Stadelman, Layla Taylor

Group B: Creative Movement 2 - Puppies

Zemirah Hahn, Lylah Kasper, Adelaide Lashway, Ophelia Palmer, Violet Schaben, Wren Stallard, Stormee Stolz, Zara Van Donk

Group A: Creative Movement 3 - Butterflies

Gabriel Halliday-Haywood, Orelia Huber, Olivia Schickel, Fiona Schoeppner, Adrienne Sherman, Willow Waller, Tatum Woolley

Group B: Creative Movement 4 - Butterflies

Olivia Cummings, Nina Egan, Coral Eppes, Aurelan Hahn, Bristol Helberg, Thea Horst, Willow Mcfarlane, Aubrey Mcgaughy, Ozzie Merriman, Luisa Pestana, Melody Rush

Group A: Ballet 2 - Little Fairies

Eneko Ashdown, Nora Bonner, Brooklyn Canaday, Nora Chavez, Deelynn Delossantos, Elizabeth Dockery, Kaelin Gallagher, Oaklyn Jensen-Yule, Natalie Stoll, June Whitmer, Gwyneth Wismer

Group B: Ballet 1 - Little Fairies

Presley Bowman, Sloane Chupka, Ryan Esquivel, Lily Hawthorne, Emma Massengill, Juniper Sampsel, Tessa Stallard, Amaya Whitney, Maliyah Whitney

Group A: Tap 2 - Parrots

Eneko Ashdown, Nora Bonner, Nora Chavez, Kaelin Gallagher, Oaklyn Jensen-Yule, Willow Johnson, June Whitmer

Group B: Tap 1 - Parrots

Presley Bowman, Sloane Chupka, Rylee Corcoran, Elizabeth Dockery, Ryan Esquivel, Kaydence Gagnon, Lily Hawthorne, Harper Helberg, Kaysen Ortiz, Juniper Sampsel, Tessa Stallard, Riley Tracy, Amaya Whitney, Maliyah Whitney

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Group A Dancers

Blocking Rehearsal — Sprague Theater (please use south side backstage entrance)

Note: Parents are required to stay at the theater during this rehearsal.

Creative Movement 1/2 — Tuesday April 28 at 3pm,

Creative Movement 3/4 — Friday May 1 at 4pm

Ballet 1/2 — Tuesday April 28 at 4pm

Tap 1/2 — Thursday April 30 at 4pm

Tech/Dress Rehearsal — Sprague Theater (please enter through lobby doors)

Note: All dancers should have hair and makeup done as if it were a show. Parents are required to stay.

May 4, dancers should be in the theater and ready to begin by 4:15pm

Shows — Sprague Theater (please drop your dancer off at the Green Room)

May 8 arrive at 6:30

May 10 arrive at 2:30

May 16 arrive at 6:30

Group B Dancers

Blocking Rehearsal — Sprague Theater (please use south side backstage entrance)

Note: Parents are required to stay at the theater during this rehearsal.

Creative Movement 1/2 — Tuesday April 28 at 3pm,

Creative Movement 3/4 — Friday May 1 at 4pm

Ballet 1/2 — Tuesday April 28 at 4pm

Tap 1/2 — Thursday April 30 at 4pm

Tech/Dress Rehearsal — Sprague Theater (please enter through lobby doors)

Note: All dancers should have hair and makeup done as if it were a show. Parents are required to stay.

May 6, dancers should be in the theater and ready to begin by 4:15pm

Shows — Sprague Theater (please drop your dancer off at the Green Room)

May 9, arrive at 6:30

May 15, arrive at 6:30

May 17, arrive at 2:30